

Nolan Warden

Los Angeles, CA — www.nolanwarden.com — nolanwarden@hotmail.com

Education

PhD: Ethnomusicology: In progress

University of California, Los Angeles

MA: Music (Ethnomusicology): August 2006

Tufts University, Medford, MA

Thesis: “Cajón pa’ los Muertos: Transculturation and Emergent Tradition in Afro-Cuban Ritual Drumming and Song” (Advisor: David Locke)

BMus: Music Business and Percussion Performance: December 2002

Berklee College of Music, Boston, MA

Magna Cum Laude

Percussion Performance and Ethnomusicology Studies: August 1997 – May 1999

Indiana University, Bloomington, IN

Scholarships and Awards

- **Full Tuition Scholarship and Stipend** — UCLA: 2008 to present
- **Student Paper Award** — Society for Ethnomusicology, African Music Section: 2010
- **Arnold Rubin Award** — Research grant from Fowler Museum, UCLA: 2010
- **Graduate Summer Research Mentorship Grant** — with Anthony Seeger, UCLA: 2010
- **Ethnomusicology Department Dean’s Scholarship** — UCLA: Spring 2010
- **Graduate Summer Research Mentorship Grant** — with Steven Loza, UCLA: 2009
- **UCLA Herb Alpert School of Music Student Opportunity Fund Award** — 2009
- **Full Tuition Scholarship and Stipend** — Tufts University: 2004–2006
- **Graduate Student Research Grant** — Tufts University: Spring 2005
- **Talent Scholarship** — Berklee College of Music: May 1999 – December 2002
- **Outstanding Percussionist Award** — Berklee College of Music: Spring 2002
- **Avedis Zildjian PASIC Scholarship** — Percussive Arts Society: October 2000
- **President’s Club and Dean’s Club** — Berklee College of Music: 2000

Publications and Presentations

Books

- *Afro-Cuban Traditional Music and Transculturation: The Emergence of Cajón pa’ los Muertos*. Saarbrücken, Germany: VDM, 2007.

Articles in Refereed Journals

- “Afro-Cuban Cajón pa’ los Muertos Ceremonies: Musicians as Agents of Transculturation.” (under review).
- “Crossing Diaspora’s Borders: Musical Roots Experiences and the Euro-American Presence in Afro-Cuban Religious Music.” *African Music* (forthcoming 2011).
- “A History of the Conga Drum.” *Percussive Notes* 43, no. 1 (February 2005): 8–15.

Publications in Non-Refereed Journals

- “Cajón pa’ los Muertos.” *World Percussion & Rhythm* 9, no. 2 (Spring/Summer 2008): 28–29.

- Interview with Angel Guerrero, Abakuá singer. *World Percussion & Rhythm* 8, no. 2 (Spring/Summer 2007): 12–13.
- “Mongo Santamaria Conga Solo.” *Latin Percussionist* 11 (Fall 2000): 9.

Encyclopedia and Dictionary Entries

- “Conga drum” in forthcoming new edition of *New Grove Dictionary of American Music*. Oxford: Oxford University Press (contracted in October 2010).
- Entries on Cuban percussion instruments forthcoming in new edition of *New Grove Dictionary of Musical Instruments*. Oxford: Oxford University Press (contracted in June 2010).
- Entries on Cuban music and percussion in *Encyclopedia of Latin American Popular Music*. Westport, CT: Greenwood (forthcoming 2011).

Conference Presentations

- “Crossing Diaspora’s Borders: Musical Roots Experiences and the Euro-American Presence in Afro-Cuban Religious Music.” Annual Meeting of the African Studies Association. San Francisco, CA, Nov. 18, 2010. Other versions presented at the Annual Meeting of the Society for Ethnomusicology. Mexico City, Nov. 19, 2009, and Africa Meets North America conference. Los Angeles, CA, Oct. 24, 2009.
- “The Sacralization of *Cubanidad*: Making the Nation Sacred in Cuban Cajón Ceremonies.” Annual Meeting of the Society for Ethnomusicology. Los Angeles, CA, Nov. 14, 2010.
- “Formative Analysis: A Complementary Method of Ethnomusicological Representation.” Annual Meeting of the Southern California & Hawaii Chapter of the Society for Ethnomusicology. Scripps College, Claremont, CA, Feb. 20, 2009.
- “Early Career Publishing” invited panel member. Annual Meeting of the Southern California & Hawaii Chapter of the Society for Ethnomusicology. Los Angeles, CA, Feb. 22, 2009.
- “Transculturation in Cuban Cajón Ceremonies: Grounds for a Reconsideration of Syncretism in Afro-Cuban Culture.” Annual Meeting of the Society for Ethnomusicology. Columbus, OH, Oct. 25, 2007.
- “Cajón al Muerto.” Annual Meeting of the New England Chapter of the Society for Ethnomusicology. Trinity College, Hartford, CT, April 8, 2006.
- “Cajón al Muerto.” [different from above] Caribbean Soundscapes. Tulane University, New Orleans, LA, March 12, 2004.

Teaching Experience

Academic Instructor

- Teaching Assistant Consultant – *University of California, Los Angeles*: Fall 2010 (Taught “TA Practicum,” a pedagogical training and orientation course for new TAs)
- Adjunct Faculty – *College of Lake County*: Spring 2007 – Fall 2007 (Taught “Introduction to Music”)
- Adjunct Faculty – *Malcolm X College*: Spring 2007 (Taught “Introduction to Music” and “Group Piano 1”)

Teaching Assistant / Associate

- Teaching Assistantships – *University of California, Los Angeles*: 2009 to present (“Chicano & Latino Music in the U.S.” and “Latin American Music” with Steven Loza; “Jazz until 1940” with Charley Harrison)
- Afro-Cuban Ensemble Assistant – *University of California, Los Angeles*: 2008–2009 (Assisted Francisco Aguabella with course administration and some instruction)

- Online Course Facilitator – *Boston University*: Fall 2006 – Spring 2007
(Facilitated graduate courses on African music, History of Music Education, and Blues)
- Teaching Assistantships – *Tufts University*: 2004–2006
(“Introduction to World Music” with Peter Kvetko; “Music as Culture” with Joe Schloss)

Music Instructor

- Private Percussion Instructor – *Indiana, Boston, Chicago, Los Angeles*: 1998–2009
(Teaching hand percussion, orchestral percussion, drum set, and musicianship)
- Drumline Instructor – *Southmont High School, Southmont, IN*: Summer 2000
(Taught drumline that won “Best Percussion” at Indiana State Marching Band Comp.)
- Assistant Percussion Instructor – *Jefferson High School, Lafayette, IN*: Summer 2000

Research and Performance

Field Research

- United States: Summer 2009 (Documented history of Afro-Cuban religious music in the U.S.)
- Cuba: multiple trips, 2000–2005 (Studied batá drumming and cajón ceremonies)
- Ghana: March 2005 (Studied Eye and Dagomba drumming)
- Mexico: multiple trips, 2000–2007 (Participant-observation in community events)

Musical Performance

- Professional Percussionist: 1996 to present
(Highlights include performances in Korea, Portugal, London, and throughout US)
(Percussionist in *La Pasión Según San Marcos* by Osvaldo Golijov, 2004 to present)
(Appearances on numerous recordings and live sessions in a variety of genres)
- Los Angeles, Chicago, Boston, and New York City: 2000 to present
(Studying and performing Afro-Cuban religious music)

Related Experience

Professional Activities and Service

- Pacific Review of Ethnomusicology – *Managing Editor*: 2008 to present
- UCLA Ethnomusicology Graduate Student Organization – *Executive Board*: 2008–2009
- UCLA Herb Albert School of Music – *Student Council Member*: 2008–2009
- University of Chicago Department of Music – *Student Affairs Assistant*: 2007–2008
- Massachusetts Cultural Council – *Intern*: Fall 2003 – Spring 2004
(Interned for Director of Traditional Arts and Heritage Program)
- Society for World Music, Berklee College of Music – *Founder & President*: 1999–2001
- Ethnomusicology Students Association, Indiana University – *Secretary*: 1998–1999

Languages

- Spanish (Advanced speaking, reading, writing)
- Portuguese (Intermediate reading, basic speaking and writing)

Professional Affiliations

- American Anthropological Association
- International Council for Traditional Music
- Percussive Arts Society
- Society for Ethnomusicology