

# Nolan Warden

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## Education

**Master of Arts: Music (Ethnomusicology):** August 2006

Tufts University, Medford, MA

Thesis: *Cajón pa' los Muertos: Transculturation and Emergent Tradition in Afro-Cuban Ritual Drumming and Song*

Advisor: David Locke

**Bachelor of Music: Music Business and Percussion Performance:** December 2002

Berklee College of Music, Boston, MA

Magna Cum Laude

**Percussion Performance and Ethnomusicology:** August 1997 – May 1999

Indiana University, Bloomington, IN

## Research Interests

- Music of American, Afro-Cuban, Shona, West African, and Mexican culture
- Transculturation, music in culture change, social function, and identity
- Applied (ethno)musicology and public sector work

## Publications and Presentations

Books:

- *Afro-Cuban Traditional Music and Transculturation: The Emergence of Cajón pa' los Muertos*. Saarbruecken, Germany: VDM, 2007.
- *Encyclopedia of Latin American Popular Music*, entries on Cuban music and percussion. Westport, CT: Greenwood (forthcoming 2008).

Articles:

- Interview with Angel Guerrero, Abakuá singer. *World Percussion & Rhythm* 8, no. 2 (Spring/Summer 2007): 12–13.
- “A History of the Conga Drum.” *Percussive Notes* 43, no. 1 (February 2005): 8–15.
- “Mongo Santamaria Conga Solo.” *Latin Percussionist* 11 (Fall 2000): 9.

Presentations:

- “Transculturation in Cuban Cajón Ceremonies.” Paper presented at Society for Ethnomusicology conference. Columbus, OH, October 25, 2007.
- “Cajón al Muerto.” Presented at New England Chapter of the Society for Ethnomusicology (NECSEM) annual meeting. Trinity College, Hartford, CT, April 8, 2006.
- “Cajón al Muerto.” Presented at Caribbean Soundscapes Conference. Tulane University, New Orleans, LA, March 12, 2004.

## Scholarships and Awards

- *Full Tuition Scholarship and Stipend* – Tufts University: 2004 – 2006
- *Graduate Student Research Grant* – Tufts University: Spring 2005
- *Talent Scholarship* – Berklee College of Music: May 1999 – December 2002
- *Outstanding Percussionist Award* – Berklee College of Music: Spring 2002
- *Avedis Zildjian PASIC Scholarship* – Percussive Arts Society: October 2000
- *President's Club and Dean's Club* – Berklee College of Music: 2000

## Related Experience

### *Field Research*

- Cuba: July-August 2005, August 2002 and 2000
- Ghana: March 2005  
(Studied Ewe and Dagomba music in the field with Professor David Locke)
- Mexico and United States: 2000 – 2004  
(Participant-observation in Mexican community celebrations)
- Boston and New York City: Spring 2000 – present  
(Studying and performing with local batá drummers)

### *Teaching*

- Adjunct Faculty – Malcolm X College & College of Lake County: January 2007 – present  
(Teaching “Introduction to Music” and “Group Piano 1”)
- Online Course Facilitator – Boston University: Fall 2006 – Spring 2007  
(Facilitated graduate courses on African music, History of Music Education, and Blues)
- Teaching Assistantship – Tufts University: 2004 – 2006  
(Assisted “Introduction to World Music” and “Music as Culture”)
- Private Percussion Teacher – Boston and Indiana: 1998 – present  
(Teaching hand percussion, orchestral percussion, drum set, and music theory)
- Hand Percussion Workshop Instructor  
(e.g., Seoul Drum Festival, South Korea: November 2004)
- Drumline Instructor – Southmont High School, Southmont, IN: Summer 2000  
(Taught drumline that won “Best Percussion” at Indiana State Marching Band Comp.)
- Assistant Percussion Instructor – Jefferson High School, Lafayette, IN: Summer 2000

### *Professional Activities & Affiliations*

- Internship at Massachusetts Cultural Council – Boston: Fall 2003 – Spring 2004  
(Interned for Director of Traditional Arts and Heritage Program)
- Founder & President, Society for World Music – Berklee College of Music: Fall 1999 – 2001
- Secretary, Ethnomusicology Students Association – Indiana University: 1998 – 1999
- Member of Society for Ethnomusicology: 1998 – present  
(Active in New England Chapter and Applied Ethnomusicology Section)
- Member of Percussive Arts Society: 1996 – present

### *Musical Performance Experience*

- Professional Percussionist: 1996 – present  
(Highlights include performances in Korea, Portugal, London, and throughout US)  
(Appearances on numerous recordings and live sessions in a variety of genres)