

Nolan Warden

<http://www.nolanwarden.com/>
(CV last updated: March 2010)

Education

PhD: Ethnomusicology: In progress

University of California, Los Angeles

MA: Music (Ethnomusicology): August 2006

Tufts University, Medford, MA

Thesis: *Cajón pa' los Muertos: Transculturation and Emergent Tradition in Afro-Cuban Ritual Drumming and Song* (Advisor: David Locke)

BMus: Music Business and Percussion Performance: December 2002

Berklee College of Music, Boston, MA

Magna Cum Laude

Percussion Performance and Ethnomusicology Studies: August 1997 – May 1999

Indiana University, Bloomington, IN

Scholarships and Awards

- **Full Tuition Scholarship and Stipend** – UCLA: 2008 to present
- **Graduate Summer Research Mentorship Grant** – UCLA: 2009
- **UCLA Herb Alpert School of Music Student Opportunity Fund Award** – 2009
- **Full Tuition Scholarship and Stipend** – Tufts University: 2004–2006
- **Graduate Student Research Grant** – Tufts University: Spring 2005
- **Talent Scholarship** – Berklee College of Music: May 1999 – December 2002
- **Outstanding Percussionist Award** – Berklee College of Music: Spring 2002
- **Avedis Zildjian PASIC Scholarship** – Percussive Arts Society: October 2000
- **President's Club and Dean's Club** – Berklee College of Music: 2000

Publications and Presentations

Books and Book Contributions

- *Afro-Cuban Traditional Music and Transculturation: The Emergence of Cajón pa' los Muertos*. Saarbrücken, Germany: VDM, 2007.
- Entries on Cuban music and percussion in *Encyclopedia of Latin American Popular Music*. Westport, CT: Greenwood (forthcoming 2011).

Articles

- “Cajón pa' los Muertos.” *World Percussion & Rhythm* 9, no. 2 (Spring/Summer 2008): 28–29.
- Interview with Angel Guerrero, Abakuá singer. *World Percussion & Rhythm* 8, no. 2 (Spring/Summer 2007): 12–13.
- “A History of the Conga Drum.” *Percussive Notes* 43, no. 1 (February 2005): 8–15.
- “Mongo Santamaria Conga Solo.” *Latin Percussionist* 11 (Fall 2000): 9.

Conference Presentations

- “Formative Analysis: A Complementary Method of Ethnomusicological Representation.” Society for Ethnomusicology, Southern California & Hawaii Chapter conference. Claremont, CA, Feb. 20, 2009.
- “Crossing Diaspora’s Borders: Musical Roots Experiences and the Euro-American Presence in Afro-Cuban Religious Music.” Society for Ethnomusicology conference. Mexico City, Nov. 19, 2009. Also presented at Africa Meets North America conference. Los Angeles, CA, Oct. 24, 2009.
- “Early Career Publishing” invited panel member. Society for Ethnomusicology, Southern California & Hawaii Chapter conference. Los Angeles, CA, Feb. 22, 2009.
- “Transculturation in Cuban Cajón Ceremonies: Grounds for a Reconsideration of Syncretism in Afro-Cuban Culture.” Society for Ethnomusicology conference. Columbus, OH, Oct. 25, 2007.
- “Cajón al Muerto.” New England Chapter of the Society for Ethnomusicology (NECSEM) annual meeting. Trinity College, April 8, 2006.
- “Cajón al Muerto.” [different version] Caribbean Soundscapes Conference. Tulane University, New Orleans, LA, March 12, 2004.

Related Experience

Teaching

- Teaching Assistantship – *University of California, Los Angeles*: 2009 to present (Assisted “Jazz until 1940” and “Chicano & Latino Music in the U.S.”)
- Afro-Cuban Ensemble Assistant – *University of California, Los Angeles*: 2008–2009 (Assisted Francisco Aguabella with course administration and some instruction)
- Adjunct Faculty – *Malcolm X College & College of Lake County*: 2007 (Taught “Introduction to Music” and “Group Piano 1”)
- Online Course Facilitator – *Boston University*: Fall 2006 – Spring 2007 (Facilitated graduate courses on African music, History of Music Education, and Blues)
- Teaching Assistantship – *Tufts University*: 2004–2006 (Assisted “Introduction to World Music” and “Music as Culture”)
- Private Percussion Instructor – *Indiana, Boston, Chicago, Los Angeles*: 1998–2009 (Teaching hand percussion, orchestral percussion, drum set, and music theory)
- Drumline Instructor – *Southmont High School, Southmont, IN*: Summer 2000 (Taught drumline that won “Best Percussion” at Indiana State Marching Band Comp.)
- Assistant Percussion Instructor – *Jefferson High School, Lafayette, IN*: Summer 2000

Professional Activities & Affiliations

- Pacific Review of Ethnomusicology – *Managing Editor*: 2008 to present
- UCLA Ethnomusicology Graduate Student Organization – *Executive Board*: 2008–2009
- UCLA Herb Albert School of Music – *Student Council Member*: 2008–2009
- Society for Ethnomusicology – *Member*: 1998 to present (Active in Latin American, African, and Applied Ethnomusicology Sections)
- International Council for Traditional Music – *Member*: 2005 to present
- Percussive Arts Society – *Member*: 1996 to present
- University of Chicago Department of Music – *Student Affairs Assistant*: 2007–2008
- Massachusetts Cultural Council – *Intern*: Fall 2003 – Spring 2004 (Interned for Director of Traditional Arts and Heritage Program)

- Society for World Music, Berklee College of Music – *Founder & President*: 1999–2001
- Ethnomusicology Students Association, Indiana University – *Secretary*: 1998–1999

Field Research

- United States: Summer 2009 (Documented history of Afro-Cuban religious music in the U.S.)
- Cuba: multiple trips, 2000–2005 (Studied batá drumming and cajón ceremonies)
- Ghana: March 2005 (Studied Eye and Dagomba drumming)
- Mexico: multiple trips, 2000–2007 (Participant-observation in community events)

Musical Performance Experience

- Professional Percussionist: 1996 to present
(Highlights include performances in Korea, Portugal, London, and throughout US)
(Appearances on numerous recordings and live sessions in a variety of genres)
(Percussionist in *La Pasión Según San Marcos* by Osvaldo Golijov, 2004 to present)
- Los Angeles, Chicago, Boston, and New York City: 2000 to present
(Studying and performing Afro-Cuban religious music)

Languages

- Spanish (Advanced speaking, reading, writing)
- Portuguese (Basic speaking, reading, writing)